

Nothing Without You

(From THE THEORY OF RELATIVITY)

MUSIC & LYRICS by Neil Bartram

Virtual Choir Excerpt

TENOR

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Start

129



me. 130 131 132 133 134

SOPRANO:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

ALTO:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

TENOR:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

BARITONE:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

mf

Db F Ab/Bb C7(b9b5)

SOPRANO:

Musical staff for Soprano, measures 135-140. The staff shows a melodic line in G major with lyrics: "ply. If I have a pur - pose, if I count at all, — you are".

ALTO:

Musical staff for Alto, measures 135-140. The staff shows a melodic line in G major with lyrics: "ply. If I have a pur - pose, if I count at all, — you are".

TENOR:

Musical staff for Tenor, measures 135-140. The staff shows a melodic line in G major with lyrics: "ply. If I have a pur - pose, if I count at all, — you are".

BARITONE:

Musical staff for Baritone, measures 135-140. The staff shows a melodic line in G major with lyrics: "ply. If I have a pur - pose, if I count at all, — you are".

ply. If I have a pur - pose, if I count at all, — you are

F F/E Dm7 F/G G7

Piano accompaniment for measures 135-140. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mp* is present in measure 137.

Musical staff for Soprano, measures 141-146. The staff shows a melodic line in G major with lyrics: "why. Why? You meas - ure, com - pare, you".

why. Why? You meas - ure, com - pare, you

Musical staff for Alto, measures 141-146. The staff shows a melodic line in G major with lyrics: "why. Why? You meas - ure, com - pare, you".

why. Why? You meas - ure, com - pare, you

Musical staff for Tenor, measures 141-146. The staff shows a melodic line in G major with lyrics: "why. Why? You meas - ure, com - pare, you".

why. Why? You meas - ure, com - pare, you

Musical staff for Baritone, measures 141-146. The staff shows a melodic line in G major with lyrics: "why. Why? You meas - ure, com - pare, you".

why. Why? You meas - ure, com - pare, you

G m7 Bb/C C/Bb F/A Bb2

Piano accompaniment for measures 141-146. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present in measure 145.

147 148 149 150 151 152

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

F/C B \flat 2 F/A A/C \sharp Dm7 Gsus G7

Rall.

153 154 155 156 157 158 159 160

live. _____ You make sure. _____

live. _____ You make sure. _____

live. _____ You make sure. _____

live. _____ You make sure. _____

Gm7 Gm(ma7) B \flat /C C7(b9b5)

Tempo
GROUP 2: 161 162 163 164 165 166

I, I, I, I am no - thing with - out you.

GRP 1 SOP:
 I, I, I, with - - - out

GRP 1 ALT:
 I, I, I, with - - - out

GRP 1 TEN:
 I, I, I, with - - - out

GRP 1 BAR:
 I, I, I, with - - - out

G D7/A G/B C Em Em7/D

f

The musical score is arranged in six systems. The first system is for Group 2, with measures 161-166. The second system is for Group 1 Soprano (SOP), the third for Group 1 Alto (ALT), the fourth for Group 1 Tenor (TEN), and the fifth for Group 1 Baritone (BAR). Each vocal part has lyrics: 'I, I, I, with - - - out'. The sixth system is for piano accompaniment, showing chords (G, D7/A, G/B, C, Em, Em7/D) and a forte (*f*) dynamic. The piano part consists of a simple bass line with a steady eighth-note rhythm.

167 168 169 170 171

When mys - te - ri - ous__ forc - es at - tack__ you're my mon - ey back

you. _____ Ah _____

you. _____ Ah _____

you. _____ Ah _____

you. _____ Ah _____

A/C# Cm6 G/B C A7sus

The musical score consists of five systems. The first system is the vocal line, starting at measure 167 with the lyrics 'When mys - te - ri - ous__ forc - es at - tack__ you're my mon - ey back'. The second and third systems are vocal lines with lyrics 'you. _____' and 'Ah _____'. The fourth system is a piano accompaniment line with a yellow highlight, also with lyrics 'you. _____' and 'Ah _____'. The fifth system is the piano accompaniment with chord symbols: A/C#, Cm6, G/B, C, and A7sus.

The musical score consists of six staves. The first four staves are vocal lines in treble clef, with lyrics underneath. The fifth staff is a bass line in bass clef. The sixth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 172, 173, 174, 175, and 176 are indicated above the first vocal staff. The lyrics are: "guar - an - tee." on the first staff, and "My guar - an - tee." on the subsequent three vocal staves. The piano accompaniment features a consistent eighth-note pattern in both hands, with chord changes labeled as A7, C/D, and C m6/D.

The musical score consists of six staves. The top three staves are vocal lines for three different voices, each with lyrics: "I, I, I, I am no - thing with - out". The lyrics are aligned with measures 177 through 182. The bottom two staves are piano accompaniment. The first piano staff shows the bass line with notes corresponding to the lyrics. The second piano staff shows the chord progression: G, D7/A, G/B, C, G/D, B/D#. The piano part includes a yellow highlight on the first staff of the piano accompaniment.

183 184 185 186 187 188

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

Em7 Asus A7 Am7 G/B C 6/E Cm6/E \flat

The musical score consists of six staves. The top five staves are vocal lines for four different voices, each with the lyrics "I hope it's true. And". The notes are: 189 (G4), 190 (A4), 191 (B4), and 192 (Bb4). The bottom staff is the piano accompaniment, showing chords G/D, G/C, G/B, and Bbm6. The piano part is marked with diagonal lines, indicating a rhythmic pattern. A yellow highlight is present under the bass line of the third vocal staff.

Rall.

The musical score consists of six systems. The first five systems are vocal lines for four different voices (Soprano, Alto, Tenor, Bass), each with the lyrics: "I hope it's true that you're no - thing too with - out". The sixth system is the piano accompaniment, showing chords in the right hand and a bass line in the left hand. The chords are labeled as Am7, G/B, Cm6/Eb, and Cm6/D. The score is in the key of D major and 4/4 time. Measure numbers 193, 194, 195, and 196 are indicated above the vocal lines. A yellow highlight is present under the bass vocal line and the piano accompaniment for measures 193-196.

197

Tempo

Grand rit.

198 199 200 201 202 203

me.

SOPRANO:

me.

Eee.

ALTO:

me.

Eee.

TENOR:

me.

Eee.

BARITONE:

me.

Eee.

CURTAIN