

Nothing Without You

(From THE THEORY OF RELATIVITY)

MUSIC & LYRICS by Neil Bartram

Virtual Choir Excerpt

SOPRANO

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129

me.

SOPRANO:

me.

ALTO:

me.

TENOR:

me.

BARITONE:

me.

D^b

You're a

F

re - flec -

F

tion of

me. I

A^b/B^b

re - ver -

ber - ate.

C7(b9b5)

You re -

-

SOPRANO:

135 136 137 138 139 140

ply. If I have a pur - pose, if I count at all, — you are

ALTO:

ply. If I have a pur - pose, if I count at all, — you are

TENOR:

ply. If I have a pur - pose, if I count at all, — you are

BARITONE:

ply. If I have a pur - pose, if I count at all, — you are

F F/E Dm7 F/G G7

mp

141 142 143 144 145 146

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

G m7 Bb/C C/Bb F/A Bb2

mf

147 148 149 150 151 152

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

F/C B \flat 2 F/A A/C \sharp Dm7 Gsus G7

Rall.

153 154 155 156 157 158 159 160

live. _____ You make sure. _____

live. _____ You make sure. _____

live. _____ You make sure. _____

live. _____ You make sure. _____

Gm7 Gm(ma7) B \flat /C C7(b9b5)

Tempo

GROUP 2: 161 162 163 164 165 166

I, I, I, I am no - thing with - out you.

GRP 1 SOP:

I, I, I, with - - - out

GRP 1 ALT:

I, I, I, with - - - out

GRP 1 TEN:

I, I, I, with - - - out

GRP 1 BAR:

I, I, I, with - - - out

G D7/A G/B C Em Em7/D

f

The musical score is arranged in six systems. The first system is for Group 2, with measures 161-166. The second system is for Group 1 Soprano (SOP), with a yellow highlight on the first three measures. The third system is for Group 1 Alto (ALT). The fourth system is for Group 1 Tenor (TEN). The fifth system is for Group 1 Baritone (BAR). The sixth system is for piano accompaniment, showing chords G, D7/A, G/B, C, Em, and Em7/D, with a forte (f) dynamic marking.

167 168 169 170 171

When mys - te - ri - ous__ forc - es at - tack__ you're my mon - ey back

you. _____ Ah _____

you. _____ Ah _____

you. _____ Ah _____

you. _____ Ah _____

A/C# Cm6 G/B C A7sus

The musical score consists of five systems. The first system is the vocal line, starting at measure 167 and ending at 171. The lyrics are: "When mys - te - ri - ous__ forc - es at - tack__ you're my mon - ey back". The second system is a vocal line with a yellow highlight, containing the lyrics "you. _____ Ah _____". The third system is another vocal line with the lyrics "you. _____ Ah _____". The fourth system is a vocal line with the lyrics "you. _____ Ah _____". The fifth system is the piano accompaniment, showing chords: A/C# in measure 167, Cm6 in measure 168, G/B in measure 169, C in measure 170, and A7sus in measure 171. The piano part is written in treble and bass clefs with a grand staff bracket.

The image displays a musical score for the song "Nothing Without You". It consists of five systems of staves. The first system shows a vocal line starting at measure 172 with the lyrics "guar - an - tee." and a piano accompaniment. The second system, highlighted in yellow, shows a vocal line starting at measure 173 with the lyrics "My guar - an - tee." and a piano accompaniment. The third system shows a vocal line starting at measure 174 with the lyrics "My guar - an - tee." and a piano accompaniment. The fourth system shows a vocal line starting at measure 175 with the lyrics "My guar - an - tee." and a piano accompaniment. The fifth system shows a piano accompaniment with chords labeled A7, C/D, and C m6/D. The score is written in G major (one sharp) and 4/4 time.

The musical score consists of six systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains six measures, with measure numbers 177, 178, 179, 180, 181, and 182 above the notes. The lyrics are: "I, I, I, I am no - thing with - out _____". The second system is a piano accompaniment line in treble clef, also in F# and common time, with a yellow highlight across the entire system. It contains six measures with lyrics: "I, I, I, with - out _____". The third system is a piano accompaniment line in treble clef, with six measures and lyrics: "I, I, I, with - out _____". The fourth system is a piano accompaniment line in bass clef, with six measures and lyrics: "I, I, I, with - out _____". The fifth system is a piano accompaniment line in bass clef, with six measures and lyrics: "I, I, I, with - out _____". The sixth system is a piano accompaniment line for the grand piano, showing chords in the right hand and a rhythmic pattern in the left hand. The chords are: G, D7/A, G/B, C, G/D, and B/D#.

183 184 185 186 187 188

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

Em7 Asus A7 Am7 G/B C 6/E Cm6/Eb

The musical score consists of six systems. The first system shows a vocal line in treble clef with lyrics 'you. And I hope it's true.' and measure numbers 183-188. The second system is identical to the first but has a yellow highlight. The third system shows a vocal line in treble clef and a piano accompaniment line in bass clef. The fourth system is identical to the third. The fifth system shows a vocal line in treble clef and a piano accompaniment line in bass clef with chord symbols: Em7, Asus, A7, Am7, G/B, C 6/E, Cm6/Eb. The sixth system shows a grand piano accompaniment with both treble and bass clefs, with diagonal lines indicating a placeholder or a specific performance instruction.

The musical score consists of five systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures: measure 189 (I), measure 190 (hope), measure 191 (it's), and measure 192 (true.). A long horizontal line extends from the end of measure 192 to the word 'And' at the start of the next system. The second system is an identical vocal line, highlighted in yellow. The third system is a piano accompaniment for the vocal line, with a treble clef for the melody and a bass clef for the accompaniment. The fourth system is another piano accompaniment, similar to the third but with a different bass line. The fifth system is a piano accompaniment showing chord progressions: G/D in measure 189, G/C in measure 190, G/B in measure 191, and Bbm6 in measure 192. The piano part consists of two staves (treble and bass clefs) with diagonal lines indicating the chord voicings.

Rall.

The musical score consists of five systems. The first system is a vocal line with lyrics: "I hope it's true that you're no - thing too with - out". The second system is a duplicate of the first, with a yellow highlight under the notes. The third system is another duplicate of the first. The fourth system is a piano accompaniment line with lyrics: "I hope it's true that you're no - thing too with - out". The fifth system is a piano accompaniment line with lyrics: "I hope it's true that you're no - thing too with - out" and chord markings: "Am7", "G/B", "Cm6/Eb", and "Cm6/D".

197 **Tempo** **Grand rit.**

198 199 200 201 202 203

me. **SOPRANO:**

me. Eee. _____

ALTO:

me. Eee. _____

TENOR:

me. Eee. _____

BARITONE:

me. Eee. _____

G A/G Cm6/G G

ff

CURTAIN