

# **Nothing Without You**

(From THE THEORY OF RELATIVITY)

MUSIC & LYRICS by Neil Bartram

## **Virtual Choir Excerpt**

### **BARITONE**

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129



130 131 132 133 134

me. **SOPRANO:**  
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

me. **ALTO:**  
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

me. **TENOR:**  
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

me. **BARITONE:**  
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

*mf*

$D^b$  F  $A^b/B^b$   $C7(b9b5)$

**SOPRANO:**

135 136 137 138 139 140

ply. If I have a pur - pose, if I count at all, — you are

**ALTO:**

ply. If I have a pur - pose, if I count at all, — you are

**TENOR:**

ply. If I have a pur - pose, if I count at all, — you are

**BARITONE:**

ply. If I have a pur - pose, if I count at all, — you are

F F/E Dm7 F/G G7

141 142 143 144 145 146

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

G m7 Bb/C C/Bb F/A Bb2

147 148 149 150 151 152

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

F/C B $\flat$ 2 F/A A/C# Dm7 Gsus G7

**Rall.**

153 154 155 156 157 158 159 160

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

live. \_\_\_\_\_ You make sure. \_\_\_\_\_

Gm7 Gm(ma7) B $\flat$ /C C7(b9b5)

**Tempo**  
**GROUP 2:** 161 162 163 164 165 166

I, I, I, I am no - thing with - out you.

**GRP 1 SOP:**  
 I, I, I, with - - - out

**GRP 1 ALT:**  
 I, I, I, with - - - out

**GRP 1 TEN:**  
 I, I, I, with - - - out

**GRP 1 BAR:**  
 I, I, I, with - - - out

G D7/A G/B C Em Em7/D

*f*

The musical score is arranged in a multi-stem format. At the top, a box labeled '161' indicates the starting measure. The first staff is for 'GROUP 2' and contains the lyrics 'I, I, I, I am no - thing with - out you.' with measure numbers 162 through 166. Below this are four vocal parts: 'GRP 1 SOP', 'GRP 1 ALT', 'GRP 1 TEN', and 'GRP 1 BAR', each with their respective lyrics. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a dynamic marking of *f*. Chord symbols (G, D7/A, G/B, C, Em, Em7/D) are placed above the piano staves. A yellow highlight is present on the 'GRP 1 BAR' staff.

167 168 169 170 171

When mys - te - ri - ous\_\_ forc - es at - tack\_\_ you're my mon - ey back

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

you. \_\_\_\_\_ Ah \_\_\_\_\_

A/C# Cm6 G/B C A7sus

The musical score consists of five systems. The first system is the vocal line, starting at measure 167 with the lyrics 'When mys - te - ri - ous\_\_ forc - es at - tack\_\_ you're my mon - ey back'. The second system shows the vocal line with a long note 'you.' and a breath mark 'Ah'. The third system continues the vocal line with another 'you.' and 'Ah'. The fourth system shows the vocal line with 'you.' and 'Ah', and the piano accompaniment with a yellow highlight. The fifth system shows the piano accompaniment with chords A/C#, Cm6, G/B, C, and A7sus.

The image displays a musical score for the song "Nothing Without You". It consists of several staves. The top four staves are vocal lines in treble clef, with lyrics underneath. The fifth staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes with diagonal slashes. The lyrics are: "guar - an - tee." and "My guar - an - tee." The measure numbers 172, 173, 174, 175, and 176 are indicated above the first vocal staff. The piano part includes chord markings: A7, C/D, and C m6/D.

172 173 174 175 176

guar - an - tee.

My guar - an - tee.

My guar - an - tee.

My guar - an - tee.

My guar - an - tee.

A7 C/D C m6/D

The musical score consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics: "I, I, I, I am no - thing with - out". The bottom two staves are piano accompaniment. The bass line of the piano part is highlighted in yellow. Chord symbols G, D7/A, G/B, C, G/D, and B/D# are written above the piano part. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated above the vocal staves.



183 184 185 186 187 188

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

Em7 Asus A7 Am7 G/B C 6/E Cm6/Eb

The image displays a musical score for the song "Nothing Without You". It features six staves. The top three staves are vocal lines for different voices, each with lyrics: "you. And I hope it's true." The fourth staff is a bass line, also with the same lyrics, which is highlighted in yellow. The fifth staff shows piano accompaniment with chord symbols: Em7, Asus, A7, Am7, G/B, C 6/E, and Cm6/Eb. The sixth staff is a grand staff (treble and bass clefs) containing diagonal slash notation, indicating that the piano accompaniment is to be played as a continuous texture.

The image displays a musical score for the song "Nothing Without You". It consists of five systems of staves. The first four systems are vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics "I hope it's true." are written below the notes, with a long horizontal line extending from the end of the phrase. The word "And" appears at the end of each vocal line. The fifth system is the piano accompaniment, featuring a grand staff with treble and bass clefs. Above the piano part, the lyrics "I hope it's true." and "And" are repeated. Below the piano part, the chord progression is indicated: G/D, G/C, G/B, and Bbm6. The piano part itself contains diagonal slashes, indicating that the specific notes are not provided. A yellow highlight is present on the bass staff of the fifth system, covering the notes from the start of the "true." phrase to the end of the "And" phrase.

**Rall.**

The musical score consists of several parts: four vocal staves (treble clef) and one piano accompaniment staff (grand staff). The lyrics are: "I hope it's true that you're no - thing too with - out". Measure numbers 193, 194, 195, and 196 are indicated above the vocal staves. The piano accompaniment includes chord markings: Am7, G/B, Cm6/Eb, and Cm6/D. A yellow highlight is present under the bass line of the fourth vocal staff.

197

Tempo

Grand rit.

198 199 200 201 202 203

me.

SOPRANO:

me.

Eee.

ALTO:

me.

Eee.

TENOR:

me.

Eee.

BARITONE:

me.

Eee.

CURTAIN