

Nothing Without You

(From THE THEORY OF RELATIVITY)

MUSIC & LYRICS by Neil Bartram

Virtual Choir Excerpt

ALTO

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129



130 131 132 133 134

me.

SOPRANO:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

ALTO:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

TENOR:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

BARITONE:
me. You're a re - flec - tion of me. I re - ver - ber - ate. You re -

mf

D^b F A^b/B^b $C7(b9b5)$

SOPRANO:

135 136 137 138 139 140

ply. If I have a pur - pose, if I count at all, — you are

ALTO:

ply. If I have a pur - pose, if I count at all, — you are

TENOR:

ply. If I have a pur - pose, if I count at all, — you are

BARITONE:

ply. If I have a pur - pose, if I count at all, — you are

F F/E Dm7 F/G G7

mp

141 142 143 144 145 146

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

why. Why? You meas - ure, com - pare, you

G m7 Bb/C C/Bb F/A Bb2

mf

147 148 149 150 151 152

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

make me a - ware that I'm nei - ther small nor ob - scure. I'm a -

F/C B \flat 2 F/A A/C# Dm7 Gsus G7

Rall.

153 154 155 156 157 158 159 160

live. _____ You make sure. _____

live. _____ You make sure. _____

live. _____ You make sure. _____

live. _____ You make sure. _____

Gm7 Gm(ma7) B \flat /C C7(b9b5)

Tempo
GROUP 2: 161 162 163 164 165 166

I, I, I, I am no - thing with - out you.

GRP 1 SOP:
 I, I, I, with - - - out

GRP 1 ALT:
 I, I, I, with - - - out

GRP 1 TEN:
 I, I, I, with - - - out

GRP 1 BAR:
 I, I, I, with - - - out

G D7/A G/B C Em Em7/D

f

The musical score is arranged in a multi-staff format. At the top, it indicates the tempo and the start of 'GROUP 2' at measure 161. The vocal parts for 'GROUP 2' and 'GRP 1' (Soprano, Alto, Tenor) are written in treble clef with a key signature of one sharp (F#). The lyrics are: 'I, I, I, I am no - thing with - out you.' for Group 2, and 'I, I, I, with - - - out' for Group 1. The piano accompaniment is in bass clef with the same key signature. It includes a series of chords: G, D7/A, G/B, C, Em, and Em7/D. The piano part is marked with a forte 'f' dynamic. The alto part of the Group 1 staff is highlighted in yellow.

167 168 169 170 171

When mys - te - ri - ous__ forc - es at - tack__ you're my mon - ey back

you. _____ Ah _____

you. _____ Ah _____

you. _____ Ah _____

you. _____ Ah _____

A/C# Cm6 G/B C A7sus

The musical score consists of five systems. The first system is the vocal line in treble clef with lyrics. The second and third systems are vocal lines in treble clef with lyrics 'you.' and 'Ah'. The fourth system is the piano accompaniment in bass clef. The fifth system is the piano accompaniment in grand staff (treble and bass clefs) with chords A/C#, Cm6, G/B, C, and A7sus indicated above the staff. A yellow highlight covers the vocal line in the third system.

The image displays a musical score for the song "Nothing Without You". It consists of six staves. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "guar - an - tee. My guar - an - tee. My guar - an - tee. My guar - an - tee. My guar - an - tee." The piano accompaniment features a simple harmonic pattern with chords labeled A7, C/D, and C m6/D. The score includes measure numbers 172, 173, 174, 175, and 176. A yellow highlight is present on the third vocal staff.

The musical score consists of six staves. The top three staves are vocal parts in treble clef, with lyrics: "I, I, I, I am no - thing with - out". The bottom two staves are piano accompaniment in bass clef, with lyrics: "I, I, I, with - out". The bottom-most staff is a grand staff (treble and bass clefs) for piano accompaniment, with chords: G, D7/A, G/B, C, G/D, B/D#. The third vocal staff is highlighted in yellow. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated above the first six measures.

183 184 185 186 187 188

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

you. And I hope it's true.

Em7 Asus A7 Am7 G/B C 6/E Cm6/Eb

The musical score consists of five systems. The first four systems are vocal parts, each with a treble clef staff and lyrics below. The lyrics are: "I hope it's true. _____ And". The first system is numbered 189, 190, 191, and 192. The second system is numbered 190, 191, and 192. The third system is highlighted in yellow and is numbered 191 and 192. The fourth system is numbered 192. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs) and chord symbols: G/D, G/C, G/B, and B^bm6.

Rall.

The musical score consists of six staves. The first three staves are vocal lines for three different voices, each with the lyrics: "I hope it's true that you're no - thing too with - out". The fourth and fifth staves are piano accompaniment in the bass clef, with the same lyrics. The sixth staff is piano accompaniment in the treble clef, with the lyrics and chord symbols: "I hope it's true that you're no - thing too with - out" and "A m7 G/B C m6/E♭ C m6/D". The score is marked with measure numbers 193, 194, 195, and 196. A yellow highlight is present under the third vocal staff. The tempo is marked "Rall." and there are double bar lines with repeat dots at the end of each line.

197

Tempo

Grand rit.

198 199 200 201 202 203

Musical staff for vocal line 1, measures 198-203. The staff contains a single note in measure 198 and rests for the remainder of the phrase.

me.

SOPRANO:

Musical staff for Soprano vocal line, measures 198-203. The melody consists of half notes: G4, A4, B4, A4, G4, F#4, E4.

me.

Eee.

ALTO:

Musical staff for Alto vocal line, measures 198-203. The melody consists of half notes: G4, A4, B4, A4, G4, F#4, E4. This staff is highlighted in yellow.

me.

Eee.

TENOR:

Musical staff for Tenor vocal line, measures 198-203. The melody consists of half notes: G3, A3, B3, A3, G3, F#3, E3.

me.

Eee.

BARITONE:

Musical staff for Baritone vocal line, measures 198-203. The melody consists of half notes: G3, A3, B3, A3, G3, F#3, E3.

me.

Eee.

Piano accompaniment staff, measures 198-203. The right hand features chords G, A/G, Cm6/G, and G. The left hand has a rhythmic accompaniment of eighth notes. A forte (ff) dynamic marking is present in measure 201. The piece concludes with a double bar line and a curtain symbol.

CURTAIN